

AWARDS

LEXUS IF AWARDS 2004 - Won Best Production Design - Feature Film LOVE'S BROTHER

AACTA AWARDS (AFI) 2004 - Nominated Best Production Design - LOVE'S BROTHER

AUSTRALIAN PRODUCTION DESIGN GUILD - ACCREDITED MEMBER**FEATURE FILMS**

ALI'S WEDDING	2016	Production Designer	Director: Jeffrey Walker	DP: Don Mc Alpine
SOUTH SOLITARY	2010	Production Designer	Director: Shirley Barrett	DP: Anna Howard
THE BOOK OF REVELATION	2006	Production Designer	Director: Ana Kokkinos	DP: Tristan Milani
LOVE'S BROTHER	2004	Production Designer	Director: Jan Sardi	DP: Andrew Lesnie
SOFT FRUIT	1998	Art Director	Director: Christina Andreef	DP: Laszlo Baranyai
HEAD ON	1997	Art Director	Director: Ana Kokkinos	DP: Jaems Grant
HATING ALISON ASHLEY	2005	Set Designer	Director: Geoff Bennet	DP: Steve Newman
RED PLANNET	2000	Asst. Art Director	Director: Antony Hoffman	DP: Peter Suschitzky
MUGGERS	1998	Asst. Art Director	Director: Dean Murphy	DP: Roger Lanser

TV DRAMA

IRREVERENT - Season 1	2021	Production Designer	Director: Jonathon Teplitzky	10x1hr NBCUniversal Peacock Netflix
THE WRONG GIRL - Season 2	2017	Production Designer	Director: Mat King	10x1hr Playmaker Media
THE WRONG GIRL - Season 1	2016	Production Designer	Director: Daina Reid	8x1hr Playmaker Media
MARCO POLO - Season 2	2015	Concept Designer	Netflix - Pinewood Malaysia	10x1hr Set Dec. Department
PARTY TRICKS	2014	Production Designer	Director: Kate Dennis	6x1hr Endemol Australia
OFFSPRING - Season 5	2013	Production Designer	Director: Emma Freeman	13x1hr Endemol Australia
BETTER MAN - Australia & Vietnam	2012	Production Designer	Director: Khoa Do	4x1hr Fremantle Media - SBS TV
HOUSE HUSBANDS - Season 1	2012	Production Designer	Director: Geoff Bennet	13x1hr Playmaker Media
THE FRONTIER	2012	Concept Designer	Director: Thomas Schlamme	TV Pilot NBC USA
AUSTRALIA ON TRIAL	2011	Production Designer	Director: Ana Kokkinos	3x1hr ABC TV
VALENTINE'S DAY	2007	Production Designer	Director: Peter Duncan	Telemovie ABC TV
STEPFATHER OF THE BRIDE	2005	Production Designer	Director: Roger Hodgman	Telemovie ABC TV
KILLING TIME	2010	Set Designer	Director: Peter Andrikidis	10x1hr 7 Network Australia
STIFF	2004	Set Designer	Director: John Clarke	Telemovie 7 Network Australia
MARSHALL LAW	2002	Art Director	Director: Pino Amenta	13x1hr 7 Network Australia
MDA	2002	Set Designer	Director: Shawn Seet	13x1hr ABC TV
LEATHER & SILK (Pilot)	2001	Art Director	Director: Kevin Carlin	1 hr 7 Network Australia
MERCURY	1996	Art Director	Director: Kate Woods	13x1hr ABC TV
CORELLI	1995	Asst. Art Director	Director: Kate Woods	10x1hr ABC TV
JANUS	1994	Set Designer	Director: Kate Woods	26x1hr ABC TV

TVCS 1995-2022

Art Direction of various TVCs for Australian production houses including: Exit Films, Horizon Films, Cherub Pictures, Rapid Films & Airbag.

Clients include: Dulux, Special K, Frousse, Coca Cola, Betty Crocker, Berni, SportsCo, Workcover, Woolworths, Gamier, Ryobi.

THEATRE, BALLET, OPERA 1989-1992

Design Assistant to various professional Theatre Designers at: Melbourne Theatre Company, Sydney Theatre Company,

The Australian Ballet, The State Theatre Company of South Australia.

DESIGN/COMPUTER APPLICATIONS

Autodesk AutoCAD 2022
SketchUp Pro 2022
V-Ray 5 for SketchUp
Adobe Photoshop
Apple Mac OSX
Windows environments
Model making skills (Physical and 3D digital)

EDUCATION

SPANISH - Intensive Course 2022
Completed DELE Examination B1 2022 (passed) - Instituto Cervantes - Madrid 2022

ADVANCED DIPLOMA BUILDING DESIGN (Architectural) 2012
RMIT & NMIT, Melbourne Australia

CINEMATOGRAPHY FOR DESIGNERS 2003
AFTRS Sydney Australia

CERTIFICATE OF VISUAL ARTS 1991
Croydon College South Australia

ASSOCIATE DIPLOMA PERFORMING ARTS (Music Theatre) 1985-87
West Australian Academy of Performing Arts

BA ENGLISH (Theatre Major) 1983-84
Curtain University Western Australia

CITIZENSHIP

Australian & UK Citizenship

Paul Heath

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Agent

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